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| **Poesía en Voz Alta** |
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| Poesía en Voz Alta [Poetry Out Loud] was an experimental theater group in existence from 1956 to 1963 whose members included several well-known artists associated with Mexican and international modernism. Rather than emphasizing sophisticated costumes and sets, as was popular in Mexican theatre at the time, Poesía en Voz Alta attempted to allow the word to come through, using simple spaces and elemental costumes. The members of Poesía en Voz Alta eschewed the use of everyday language that was typical of realist theatre. The format of performances was based on poetry recitals, and the group was closely tied to the University Theatre of the National Autonomous University of Mexico. |
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| Further reading:  (Gurrola)  (Unger) |